

MUSIC - UNIVERSITY OF TORONTO



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Speaight, Joseph
[Some Shakespeare fairy
characters]
Some Shakespeare fairy
characters, for string
quartet

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To Freda and Joan.

1

Some Shakespeare Fairy Characters for String Quartet.

PART I.

JOSEPH SPEAIGHT.

Nº 1. Cobweb, Moth, and Mustardseed.

985178

Molto allegro e delicato. (♩. - 63)

1st Violin.

2nd Violin.

Viola.

Violoncello.

On 3 strings—

pp Con Sordino
pizz.

pp Con Sordino
pizz.

pp Con Sordino

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1

Violin I

Violin II

Viola

Cello/Double Bass

3

3

molto cresc.

pp as before

dim.

Senza Sordino

mf

p

[illegible]

2

Violin I: *pp*, *accel.*, *p*

Violin II: *pp*, *accel.*

Viola: *pp*, *Senza Sordino*, *accel. e cresc.*

Cello/Double Bass: *pp*, *Senza Sordino*, *accel.*

Performance instructions: *pizz. arco*, *arco*, *Senza Sordino*, *accel.*, *accel. e cresc.*, *p*, *p*, *pp*.

First system of musical notation, measures 1-4. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *f* *cresc.* marking in measure 3. The second staff has a *cresc.* marking in measure 3. The third staff has a *f* *cresc.* marking in measure 3. The fourth staff has a *f* *cresc.* marking in measure 3. There are triplets in measures 1, 2, and 3 of the first three staves.

Second system of musical notation, measures 5-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *ff* marking in measure 5. The second staff has a *ff* marking in measure 5. The third staff has a *ff* marking in measure 5. The fourth staff has a *ff* marking in measure 5. There are triplets in measures 5, 6, and 7 of the first three staves.

Third system of musical notation, measures 9-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *dim.* marking in measure 10. The second staff has a *dim.* marking in measure 10. The third staff has a *dim.* marking in measure 10. The fourth staff has a *dim.* marking in measure 10. There are triplets in measures 9, 10, and 11 of the first three staves. A dotted line with an 8 indicates an eighth rest in measure 10 of the first staff.

3 Tempo I.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *pp* marking in measure 13. The second staff has a *pp* marking in measure 13. The third staff has a *mf con espress.* marking in measure 13. The fourth staff has a *pp* marking in measure 13. There are triplets in measures 13, 14, and 15 of the first three staves. A *p con espress.* marking appears at the end of the fourth staff in measure 16.

p con espress.

Poco meno mosso.

④ *Molto vivace. (♩ = 132)*

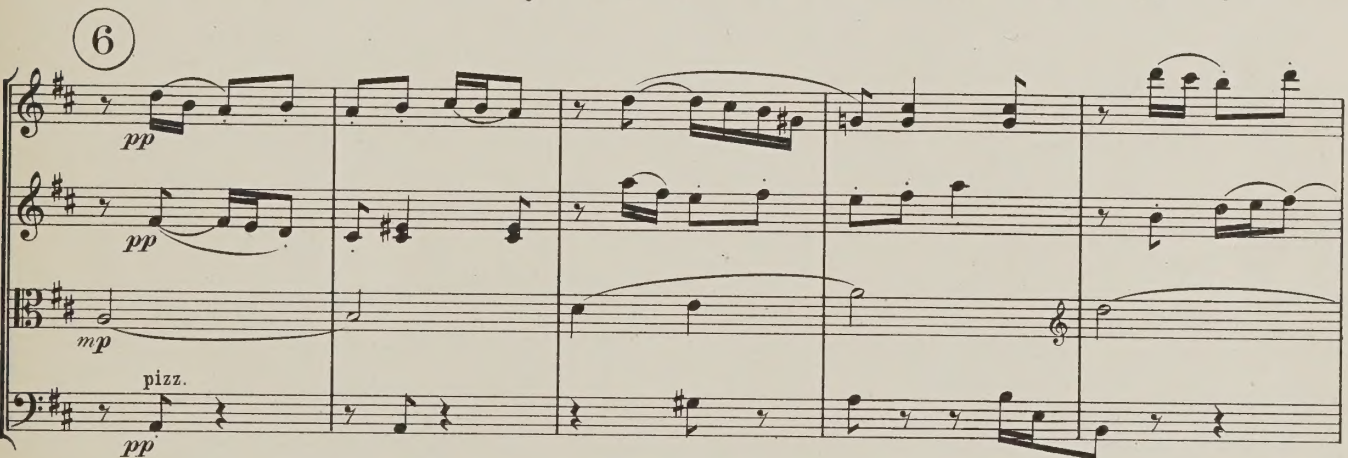
⑤



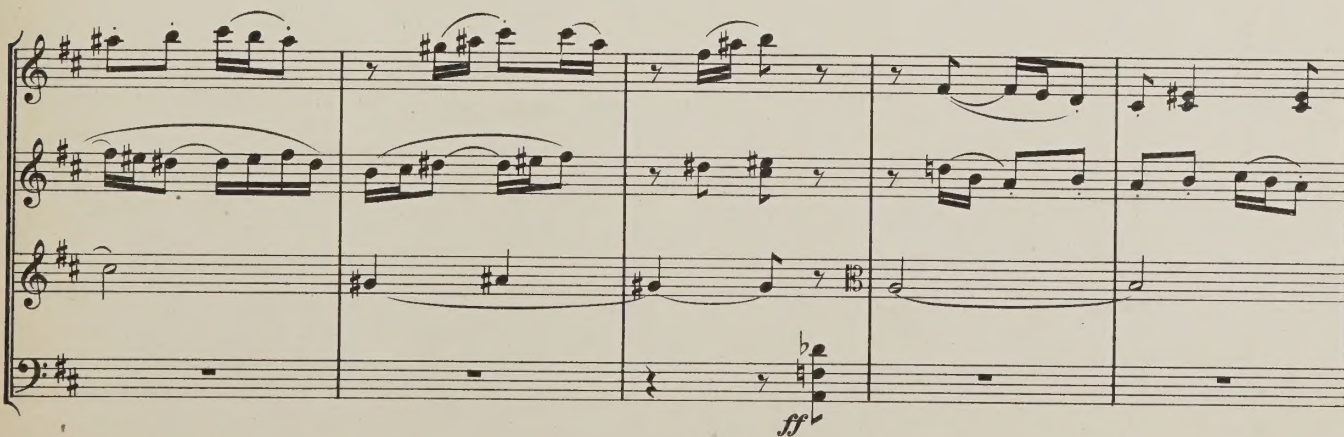
First system of a musical score for four staves. The key signature has one sharp (F#). The first staff has a treble clef, the second and third have treble clefs with a 15/8 time signature, and the fourth has a bass clef. Dynamics include *f*, *ff*, *f* arco, *ff* pizz., and *ff* arco.



Second system of the musical score. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).



Third system of the musical score, marked with a circled number 6. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato).



Fourth system of the musical score. Dynamics include *ff* (fortissimo).

7

ppp *Con Sordino* *G.P.* $\frac{3}{4}$

ppp *Con Sordino* *pp* $\frac{3}{4}$

arco *dim.* *pp* $\frac{3}{4}$

Tempo I.
On 3 strings

pp $\frac{3}{4}$

mp $\frac{3}{4}$

mf $\frac{3}{4}$

f $\frac{3}{4}$

f $\frac{3}{4}$

f $\frac{3}{4}$

8

pizz. *arco* *mf con espress.* $\frac{3}{4}$

pizz. *pparco* *pp* $\frac{3}{4}$

Con Sordino $\frac{3}{4}$

pp

pp con espress.

p con espress.

Poco meno mosso.

p

mf

p

9

p

pp

Con Sordino

p

Molto vivace.

pp

pp

p ma marcato

pizz.

pp

First system of musical notation, measures 1-5. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first two staves (treble and alto) contain melodic lines with slurs and ties. The third staff (bass) has a long note in measure 1, followed by rests and a final chord in measure 5. Dynamics include *pp* in measure 4 and *f* in measure 5.

Second system of musical notation, measures 6-10. Measures 6-8 continue the melodic lines in the first two staves. Measure 9 has the instruction "Senza Sordino" above the first two staves. Measure 10 features a triplet in the third staff with fingerings 4, 1, 4, 1. Dynamics include *ppp* in measures 6 and 7, and *ppp* in measure 10. The instruction "arco" is written above the third staff in measure 6, and "Senza Sordino" appears below the system in measure 10.

Third system of musical notation, measures 11-15. Measures 11-12 are rests for all staves. Measure 13 is marked "G. P." and "Tempo I." with a 3/4 time signature. Measures 14-15 feature triplets in the second and third staves. Dynamics include *ff* in measure 14. The instruction "Senza Sordino subito" is written in the third staff in measure 14.

Fourth system of musical notation, measures 16-20. Measures 16-17 feature a melodic line in the first staff with a *ff* dynamic. Measures 18-20 feature triplets in the second and third staves. The system concludes with a double bar line and repeat signs.

Nº 2. The lonely shepherd.

Andante e dolente. (♩ = 63)

1st Violin. *p*

2nd Violin. *p*

Viola. *p*

Violoncello. *p*

cresc.

cresc.

cresc.

cresc.

f

mf

mf

mf

f

mf

①

pp

pp

p marcato

mf

mf

pp

pp

mf

pp

marcato

②

p

p

p

mf

3

3

3

3

③

4

cresc. molto

cresc. molto

cresc. molto

cresc. molto

No 3. Puck.

Allegro molto e leggiero. (♩ = 138) .

1st Violin.

2nd Violin.

Viola.

Violoncello.

pp con sordino

pp con sordino

pp con sordino

pp con sordino

p

Violin I and Violin II score for "The Swan" from "The Nutcracker". The score is in B-flat major, 3/4 time. It shows measures 1 through 8. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco).

②

pizz. arco pizz. arco

p *ff*

③

ff *p* *ff* *p* *pizz.* *p* *ff* *p*

pizz. *p* *mf* *f*

④

cresc. *f* *ff* *pizz. ff* *ff* *pizz. ff*

arco *f* *cresc.* *ff* *cresc.* *pp* *pizz.*

f *arco* *cresc.* *ff* *cresc.* *pp* *pizz.*

ff *cresc.* *pp* *pizz.*

ff *cresc.* *pp*

5) *Meno mosso.* (♩ = 100)

p *arco* *3* *p* *p* *3* *p*

p *arco* *p* *3* *pizz.* *3* *arco* *3* *p*

p *arco* *p* *3* *pizz.* *3* *arco* *3* *p*

p *arco* *p* *3* *pizz.* *3* *arco* *3* *p*

6

3 *pizz.* *3* *arco* *3* *p* *3* *p*

3 *pizz.* *3* *arco* *3* *p* *3* *p*

3 *pizz.* *3* *arco* *3* *p* *3* *p*

3 *pizz.* *3* *arco* *3* *p* *3* *p*

Tempo I.

accel. *pp* *p*

accel. *pp* *p*

accel. *pp* *p*

accel. *pp* *p*

7

p *pp* *pp* *pp* *p* *f* *pp* *pp*

pizz. *arco* *pp* *pizz.* *arco* *pizz.* *arco* *pp*

8

pizz. *arco* *mf* *mf* *ff* *p* *ff*

senza sordino *senza sordino* *senza sordino* *f*

9

ff
ff
ff
senza sordino
ff

5

10

ff
ff
ff
ff

8
2/4
2/4
2/4
2/4
s

11

mf *poco a poco dim.*

mf *poco a poco dim.*

mf *poco a poco dim.*

ff *poco a poco dim.* *con sordino*

12

con sordino

con sordino

con sordino

p *con sordino*

pp *dim ed accel.*

pp *dim ed accel.*

pp *dim ed accel.*

pp

G.P.

ppp

ppp

ppp

pizz.

ppp

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Some Shakespeare Fairy Characters for String Quartet.

1st Violin.

PART I.

JOSEPH SPEAIGHT.

NO 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (♩ = 63)

Musical score for 1st Violin, Part I, No. 1. Cobweb, Moth, and Mustardseed. The score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is "Molto allegro e delicato" with a metronome marking of 63 quarter notes per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, *ff*, and *cresc.* There are also section markers 1 and 2, and an *accel.* marking. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The final staff ends with a fermata over a half note.

Tempo I.

dim.

pp

p con espress.

Poco meno mosso.

pp

pp

mf

Molto vivace. (♩=132)

pp

p

ff

p

ff

p

f

dim.

pp

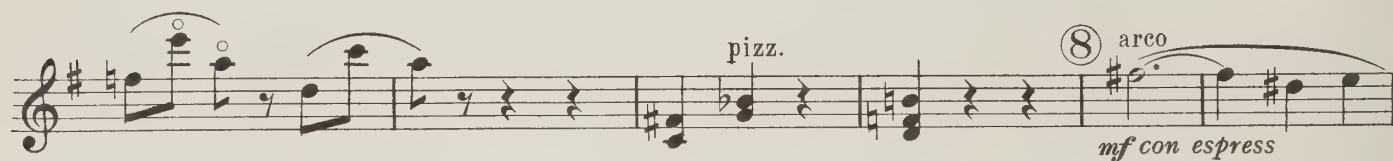
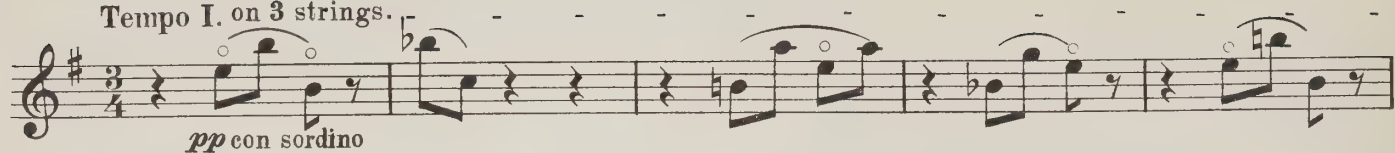
ppp

con sordino

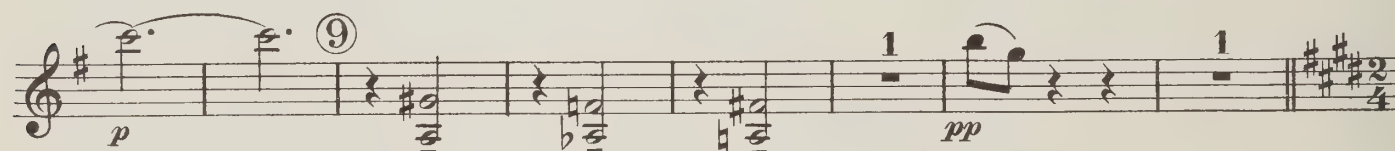
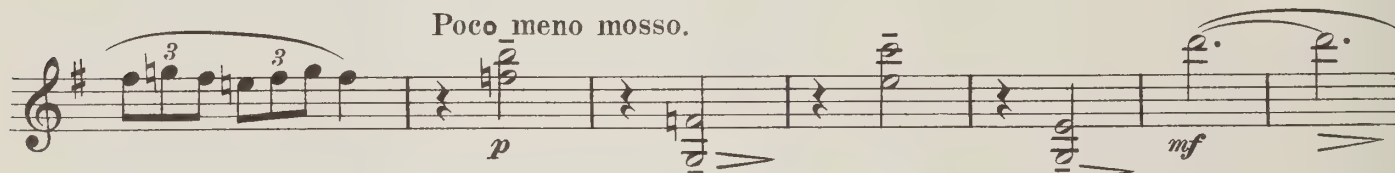
G. P.

1st Violin.

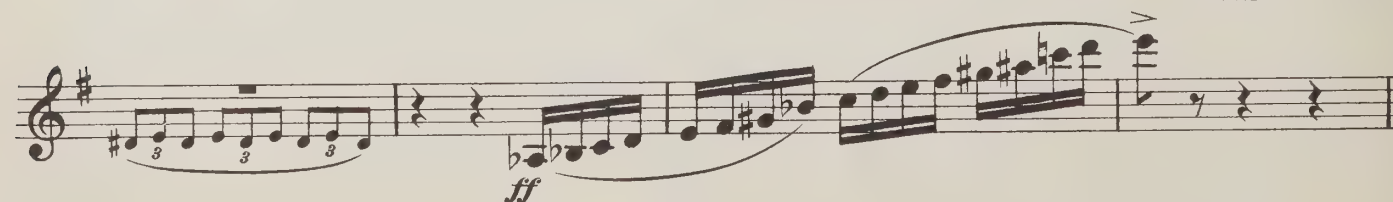
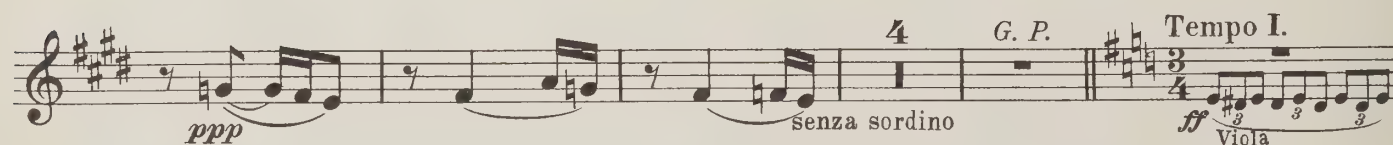
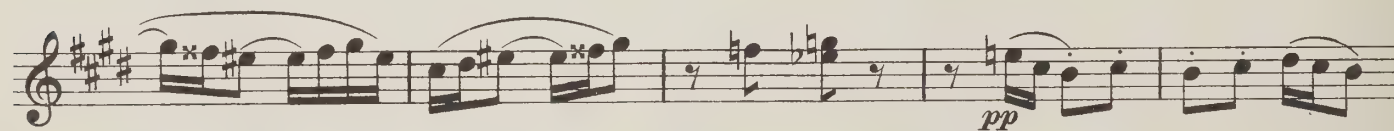
Tempo I. on 3 strings.



Poco meno mosso.



Molto vivace.



No. 2. The Lonely Shepherd.

Andante e dolente. (♩ = 63)

p

cresc. *f*

mf *pp* *mf* *marcato*

p

cresc. molto *ff*

meno f *pp* *mf* *p*

pp *pp*

No 3. Puck.

Allegro molto e leggiero. (♩=138)

pp con sordino

pp *pp* *pp*

pizz. *arco*

ff *p* *p* *tr* *tr* *tr* *tr* *tr*

mf *cresc.* *f* *ff* *ff*

f *cresc.*

Meno mosso. (♩=100)

ff *cresc.* *pp* *arco* *parco*

p *p*

Tempo I.

accel. *pp*

1st Violin.

7

p *pp*
ppp *pizz.* *pp*
arco *mf*
senza sordino
ff
ff
8
11 *mf* *poco a poco dim.*
12 *4* *con sordino* *pp* *dim. ed accel.*
2 *2* *G. P.* *pp*

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Some Shakespeare Fairy Characters
for String Quartet.

PART I.

2nd Violin.

JOSEPH SPEAIGHT.

15, 861
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Some Shakespeare Fairy Characters for String Quartet.

2nd Violin.

PART I.

JOSEPH SPEAIGHT.

Nº 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (♩ = 63.)

pp On 3 strings.
con sordino

pp as before

pp *pizz.* *arco* *senza sordino* *accel.*

ff *cresc.*

2nd Violin.

3

dim

③ **Tempo I.**

pp

Poco meno mosso.

pp

④

mf

Molto vivace. (♩ = 132.)

⑤

pp *p* *ff* *p* *ff*

p *f* *ff*

dim.

⑥

pp

⑦

ppp

4 *G.P.*

2nd Violin.

Tempo I.

mp 3

pizz. *pp* arco

1 ⑧

Poco meno mosso.

pp con espress. *p*

⑨ 6 con sordino

Molto vivace.

pp *pp*

ppp 4 G.P.

Tempo I.

ff 1 V

Nº 2. The Lonely Shepherd.

Andante e dolente. (♩ = 63.)

p

cresc.

f

mf

pp

mf

pp

p

cresc. molto

ff

meno f

pp

mf

p

pp

pp

Nº 3. Puck.

Allegro molto e leggiero. (♩. = 138.)

pp con sordino

p

pp

p

ff

p

pizz.

ff

f *cresc.*

Meno mosso. (♩. = 100.)

ff *cresc.*

pizz.

arco

p

3 pizz.

arco

6

3

Tempo I.

accel.

pp

2nd Violin.

Musical score for 2nd Violin, page 7. The score consists of ten staves of music. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 7. The music features various dynamics including *p*, *pp*, *mf*, *ff*, and *ppp*, as well as performance instructions like "senza sordino", "con sordino", "poco a poco dim.", and "dim. ed accel.". Measure numbers 7, 8, 9, 10, 11, and 12 are circled. The piece concludes with a double bar line and a repeat sign.

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Some Shakespeare Fairy Characters
for String Quartet.
PART I.

Viola.

JOSEPH SPEAIGHT.

15.867
24.6 64

To Freda and Joan.

Some Shakespeare Fairy Characters

for String Quartet.

Viola.

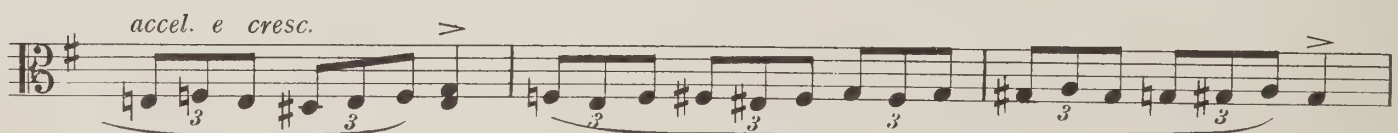
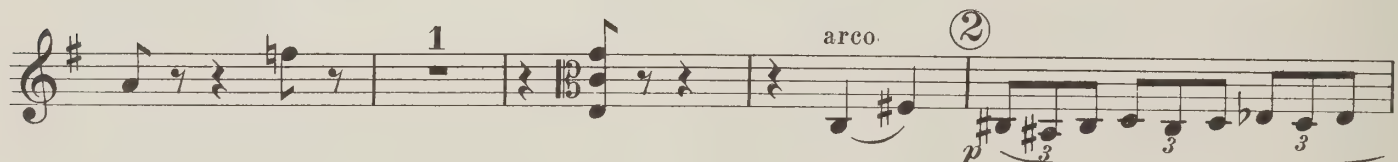
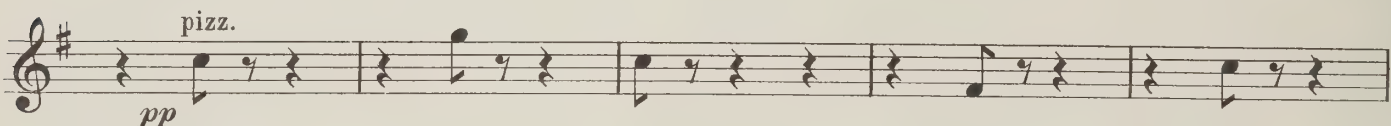
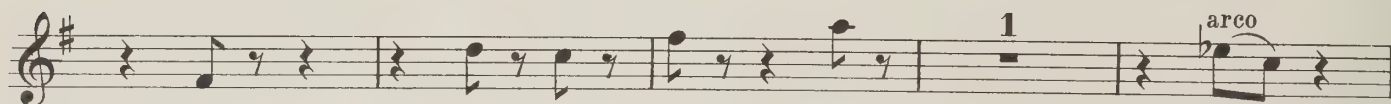
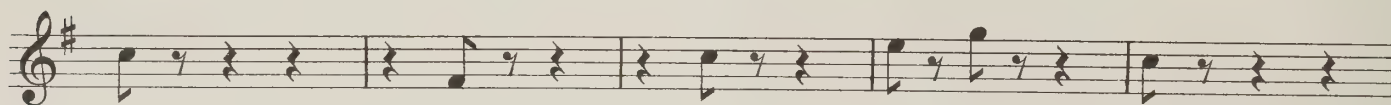
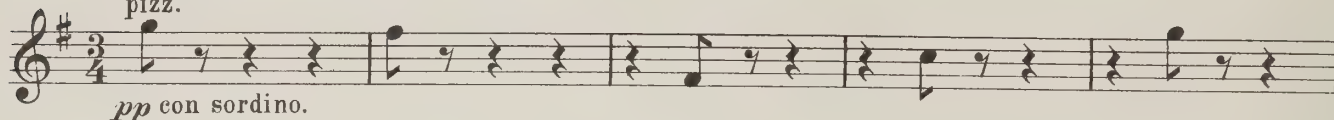
PART I.

JOSEPH SPEAIGHT.

No 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (♩ = 68)

pizz.



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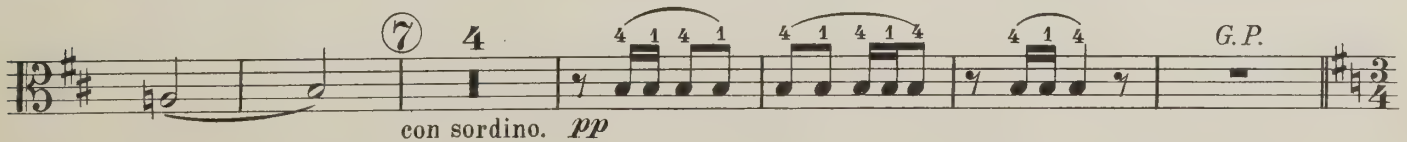
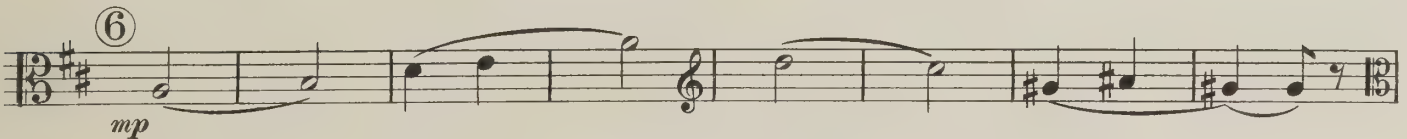
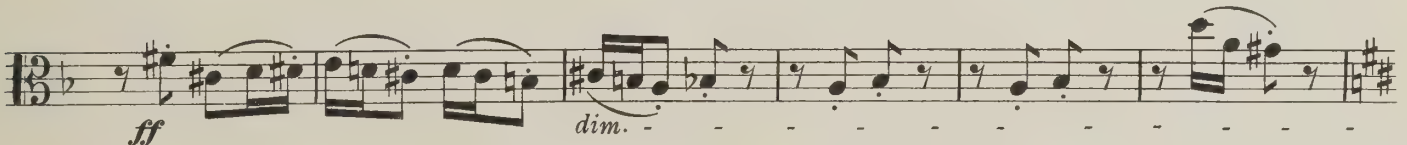
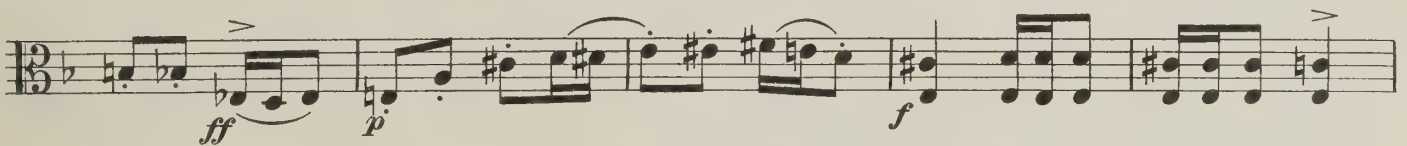
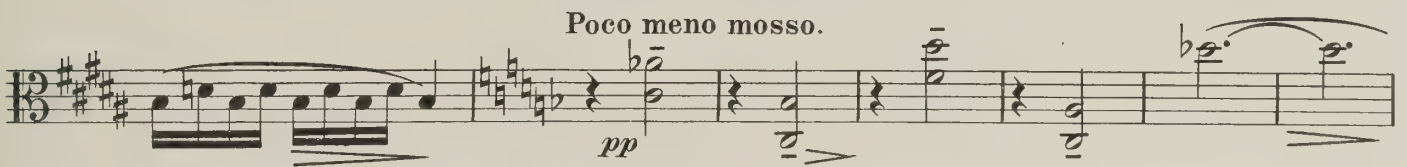
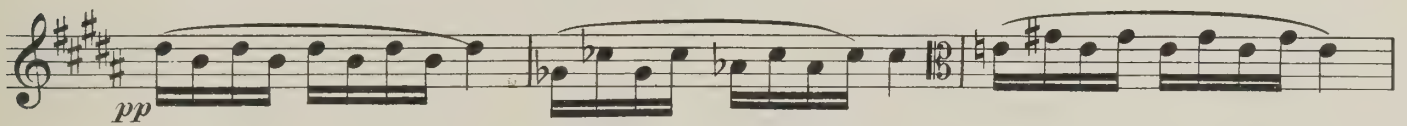
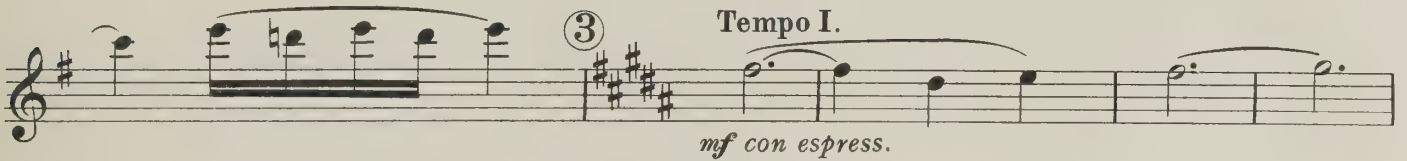
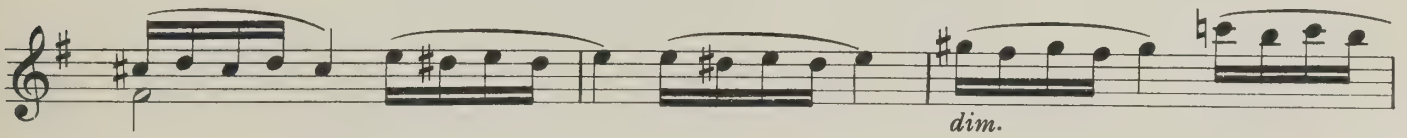
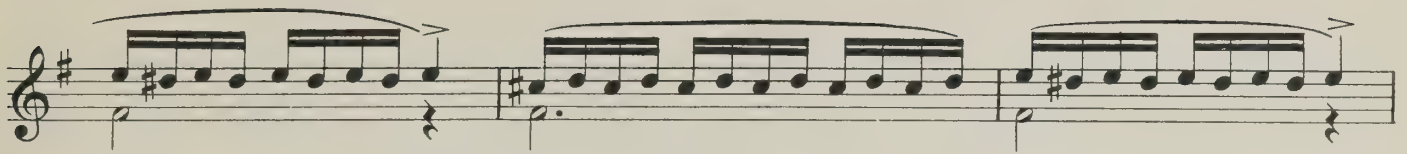
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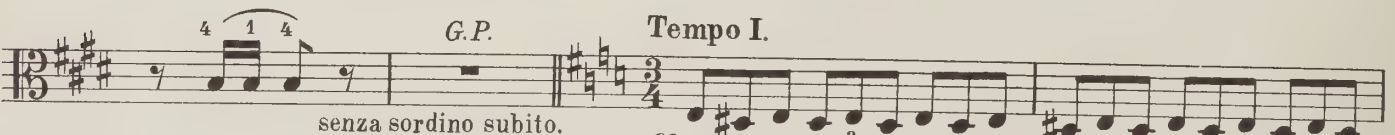
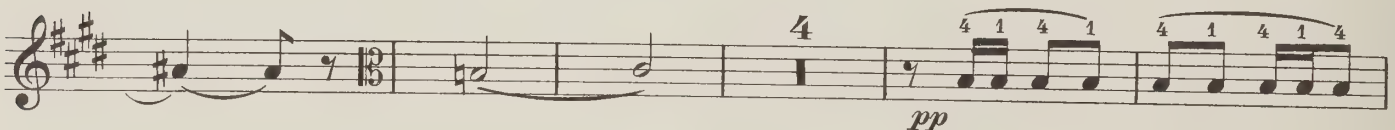
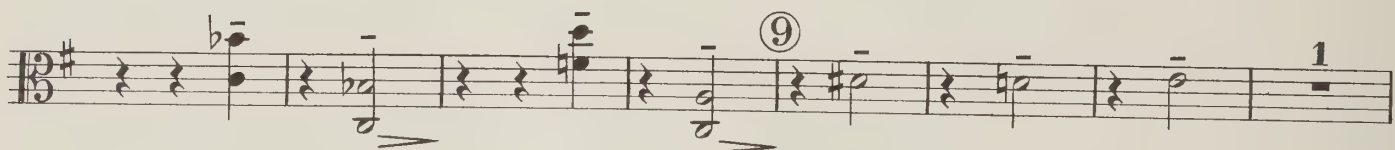
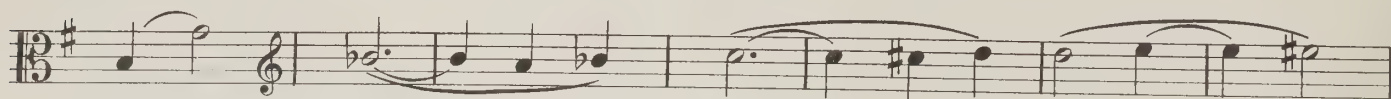
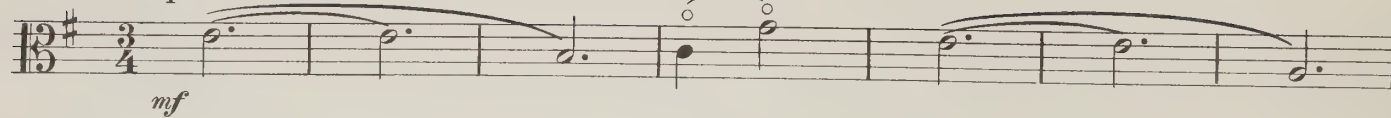
5404.



G.P.

Viola.

Tempo I.



No 2. The Lonely Shepherd.

Andante e dolente. ♩ = 63.

p

cresc.

① *f* *mf*

② *p marcato* *mf* *pp*

③ *p*

cresc. molto *ff* *meno f*

④ *p marcato* *mf* *p*

⑤ *pp ma marcato.* *pp* *pp*

No 3. Puck.

Allegro molto e leggiero. (♩ = 138.)

pp con sordino. *p*

p *f* *pp* ①

pizz. *arco* *pp*

pizz. ② *arco* *ff*

p ③ *ff* *pizz.* *p*

ff ④ *ff arco*

pizz. *ff* *arco* *cresc.* *pp*

⑤ *Meno mosso.* (♩ = 100.) *p arco* *p* *pizz.* *arco* *p*

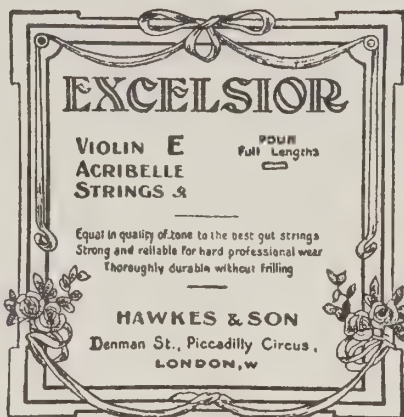
p ⑥

Tempo I. *accel.* *pp*

Viola.

7

Musical score for Viola, page 7. The score consists of 12 measures across 11 staves. It features various musical notations including dynamics (*p*, *f*, *pp*, *ff*, *mf*, *ppp*), articulation (*pizz.*, *arco*), and performance instructions (*senza sordino*, *con sordino*, *dim. ed accel.*, *poco a poco dim.*). Measure numbers 7, 8, 9, 10, 11, and 12 are circled. The key signature changes from B-flat major to D major and back to B-flat major. The time signature changes from 3/4 to 2/4 and back to 3/4.



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Some Shakespeare Fairy Characters
for String Quartet.

PART I.

Cello.

JOSEPH SPEAIGHT.

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To Freda and Joan.

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pt 4

Some Shakespeare Fairy Characters for String Quartet.

Cello.

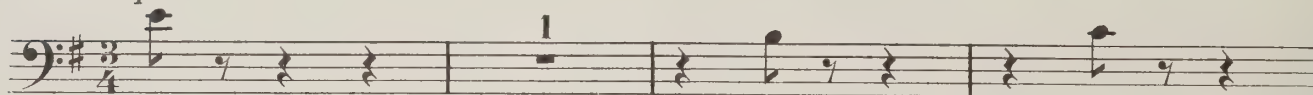
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JOSEPH SIEAIGHT.

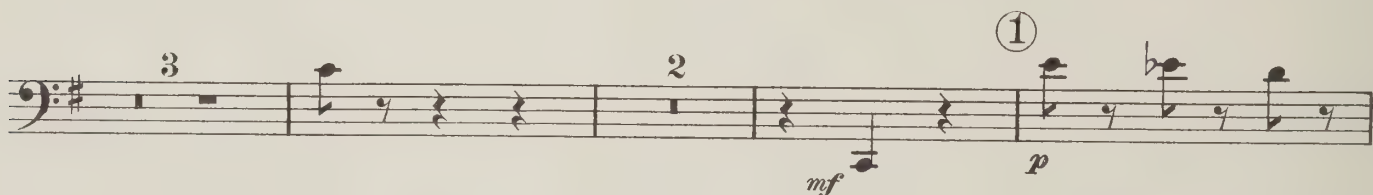
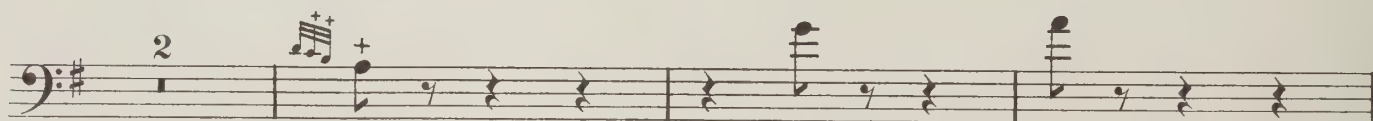
Nº 1. Cobweb, Moth, and Mustardseed.

Molto allegro e delicato. (♩. = 63)

pizz.



pp con sordino



② senza sordino



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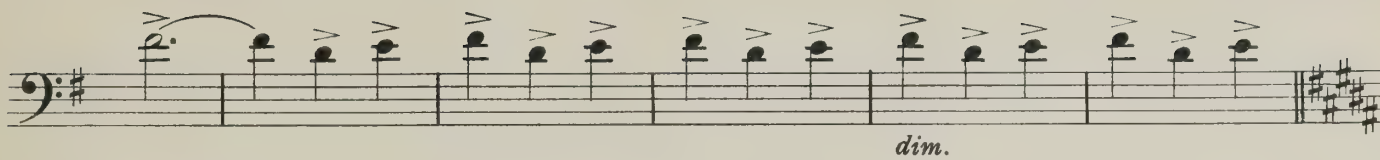
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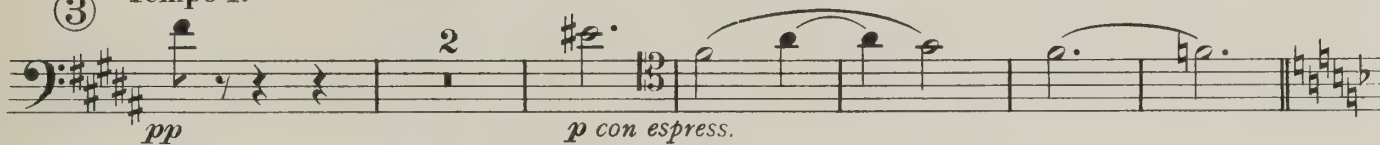
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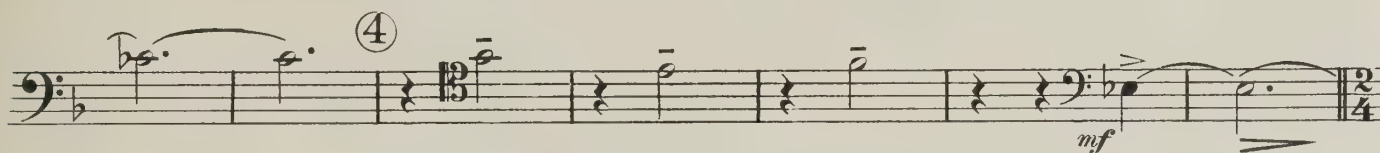
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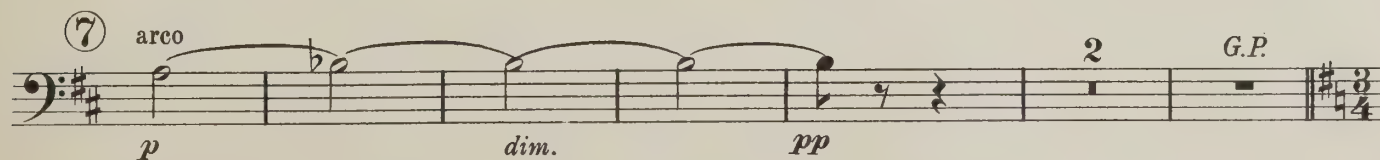
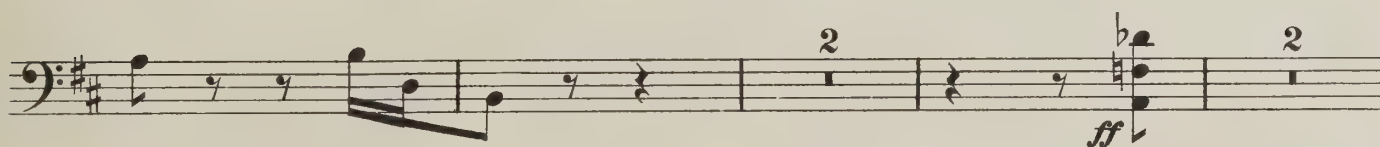
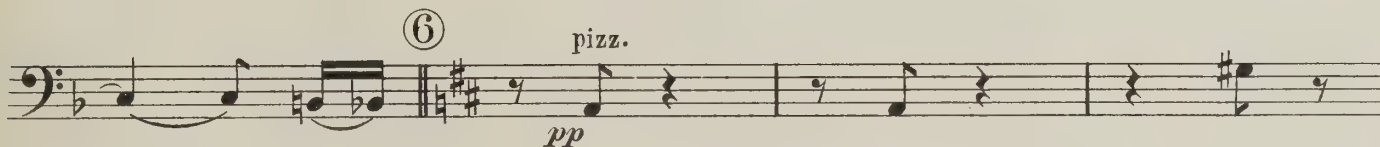
③ Tempo I.



Poco meno mosso.



Molto vivace. (♩ = 132)



Cello.

Tempo I.

2

3

f

f

3

2

⑧

4

f

con sordino

Poco meno mosso.

p con espress.

mf

p

⑨

p

Molto vivace.

pizz.

Tempo I.

[illegible]

Nº 2. The Lonely Shepherd.

Andante e dolente. (♩ = 63.)

p

cresc.

f

mf

pp

mf

pp

mf

cresc. molto

ff

meno f

pp

pp

pp

pp

p ma marcato

pp

pp

pp

pp

No 3. Puck.

Allegro molto e leggiero. (♩ = 138)

The musical score for Cello, No. 3, Puck, is written in bass clef with a key signature of one flat (B-flat). The tempo is "Allegro molto e leggiero" (♩ = 138). The score consists of 13 measures across 10 staves.

- Measure 1:** Starts with *pp* and *con sordino*. A first ending bracket (1) covers measures 1-4.
- Measure 5:** Starts with *p*. A first ending bracket (1) covers measures 5-8.
- Measure 9:** Starts with *pp* and *pizz.*. A first ending bracket (1) covers measures 9-12.
- Measure 13:** Starts with *arco*. A first ending bracket (2) covers measures 13-16.
- Measure 17:** Starts with *p*. A first ending bracket (2) covers measures 17-20.
- Measure 21:** Starts with *ff*. A first ending bracket (2) covers measures 21-24.
- Measure 25:** Starts with *ff*. A first ending bracket (3) covers measures 25-28.
- Measure 29:** Starts with *p* and *pizz.*. A first ending bracket (3) covers measures 29-32.
- Measure 33:** Starts with *ff*. A first ending bracket (4) covers measures 33-36.
- Measure 37:** Starts with *cresc.*. A first ending bracket (4) covers measures 37-40.
- Measure 41:** Starts with *pp* and *pizz.*. A first ending bracket (5) covers measures 41-44.
- Measure 45:** Starts with *p* and *arco*. A first ending bracket (5) covers measures 45-48.
- Measure 49:** Starts with *p*. A first ending bracket (6) covers measures 49-52.
- Measure 53:** Starts with *accel.*. A first ending bracket (6) covers measures 53-56.
- Measure 57:** Starts with *pp*. A first ending bracket (6) covers measures 57-60.

Cello.

7

Tempo I.

1 *p*

7 *p* *pp* *pizz.* *arco*

8 *p* *pp* *pizz.* *arco* *ff*

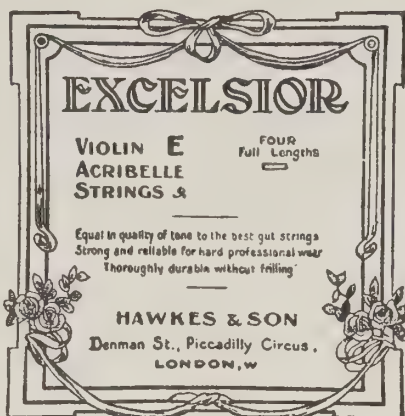
9 *f* *ff* *senza sordino*

10 *ff*

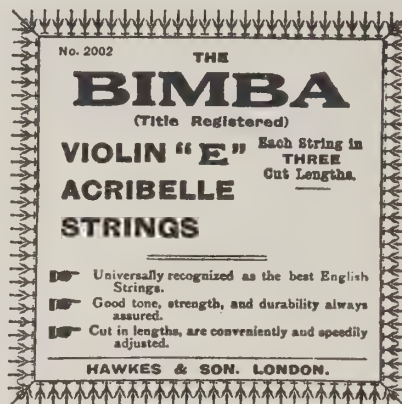
11 *ff* *poco a poco dim.* *con sordino* *p*

12 *pp* *accel.* *pp*

G.P. *pizz.* *ppp*



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19.11.65 M.P.

M Speaight, Joseph
452 [Some Shakespeare fairy
S733S6 characters,
v.1 Some Shakespeare fairy
Music characters for string

9 85178 (15,867)

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v.1
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Viola					
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